

MOST ENDANGERED PROPERTIES NOMINATION FORM

Annual nomination deadline: December 10

late nominations may be accepted into early January based on the number of nominations and distribution through the state

The goal of the Most Endangered Properties program is to highlight the historic buildings, structures, and sites that are slowly, and often quietly, disappearing from our communities and rural landscapes in Iowa.

PART I

1. General Information		
Name of Building, Site, or Structure:		
Street Address:		
City:	State:	
Zip:		
State Representative:		
2. Nominator Information		
Mrs./Ms./Mr./Dr.		
Name:		
Institution/Organization:		
Institution/Organization's Website:		
Nominator Title:		
Email Address:		
Phone Number:	Fax Number:	
Mailing Address:		
City:	State:	Zip:

3. Owner Information

City:

The owner's approval is desirable, but	it not required to	nominate a site.	The owne	er should b	e listed
regardless of whether he/she endorse	s the application	•			

	Is the owner of the property aware of Properties? YES NO	of the nomination	to Preser	ervation Iowa's 2026 Most Endangered	
	If yes, does the owner of the propert Endangered Properties? YES	ty endorse the no NO	mination	n to Preservation Iowa's 2026 Most	
	Owner's Name:				
	Institution/Organization:				
	Institution/Organization's Website:				
	Owner Title:				
	Email Address:				
	Phone Number:				
	Fax Number:				
	Mailing Address:				
	City:	State:	:	Zip:	
4. Med	lia Contact Person The contact person for the media sh		_		
	Preservation Iowa may give this nam	ne to members of	the press	va's 2026 Most Endangered Properties, s. Note: The contact person may be the mation if the nominator and media con	
	Is the Nominator Contact also the M	Iedia Contact?	YES	NO	
	If No, please fill out the contact info	rmation below:			
	Name:				
	Institution/Organization:				
	Institution/Organization's Website:				
	Title:				
	Email Address:				
	Phone Number:				
	Fax Number:				
	Mailing Address:				

State:

Zip:

5. Stakeholder Information		
	ns can be counted on to suppor	t this listing?
a. What individuals or organization	ans can be counted on to suppor	t tills fisting:
b. What individuals or organization	one may oppose this listing?	
b. What individuals of Organization	ons may oppose uns usung:	
PART II		
1. Additional Site Information		
a. Date(s) of Construction:		
b. Type of Building/Site/Structure	e (Choose the one that best appli	ies):
Archaeological Site	Engineering Work	Religious Site
Dwelling	Public Art/Space	Cultural Landscape
Military/Presidential	Commercial Building	Industrial Site
Architecture	Garden/Park	Townscape
Civic Building	Other:	
c. National, State and/or Local Landmark Designations/Significance (Choose all that apply):		
National Historic Landn	nark State/Local Design	nation
National Register	National Register F	lligible
Other:		

	d. Who is responsible for the si	te financially?
	e. Who has legal control and/or	authority to approve projects related to the site?
	f. Have you previously nominate	ed the site to Preservation Iowa's Most Endangered Program?YES NO
	If yes, in what year(s)?	
2. Advo	ocacy & Engagement	
	* *	s that government officials, community activists, and other groups have o what degree these measures have or have not been successful.
	Identify key decision-makers in timing in the decision process.	determining the future of the site and provide any information related to
3 . W ha	t are the barriers to preserving v	our building? (Choose all that apply)
	☐ Lack of private funds	☐ Lack of grant assistance ☐ Lack of construction estimates
	☐ Lack of preservation plan	□ Lack of treatment scope to meet Secretary of Interior Standards
	☐ Lack of technical assistance	☐ Lack of adaptive reuse ideas
	Other (Please describe)	
(SHPO		preservation grants through the Iowa State Historic Preservation Office clopment Program (HRDP), Country School Grant Program, etc.)? If so,

- 5. Are you familiar with the preservation tax credit process? YES NO

 Are you willing to apply for them? YES NO
- 6. On the attached continuation sheets following this form, describe the building, site, or structure, clearly addressing each of the following:
 - a. The (historic) significance of the building, site, or structure:
 Why is your site historic and significant? Describe the site's significance including its historic, cultural, artistic, social, and/or architectural value. Specify if the property is unique, but representative of many similar types of sites. If applicable, to what other sites could it be easily compared?
 - b. Present condition.
 - c. The urgency & nature of the threat:
 Describe the major threats to the site. Threats can be divided into two categories: Natural and Human. Natural threats may include flood, fire, or erosion. Human threats include sprawl, inadequate maintenance, neglect, and lack of financial resources, lack of knowledge/familiarity on preservation grants and procedures. Your site may have other threats beyond those listed here which can also be described in your response. Describe the current physical condition of the property, threats to the property, and the rate of deterioration.
 - d. The possible solutions that would remove threats to the place.
 - e. Any other supporting information

Hand written nominations/information will be returned and you will be asked to re-submit them in typed format. This will aid in quickly publishing press releases.

PART IV

Disclaimer

The undersigned herby gives Preservation Iowa a non-exclusive license to use, and allow others to use, in whole or in part, in whatever manner Preservation Iowa may desire, including (but not limited to) use for publicity, audio visual presentation, and/or promotion, all photographs, videos, and other materials submitted to Preservation Iowa in connection with Preservation Iowa's Most Endangered Properties Program. Preservation Iowa is hereby given permission to make any editorial changes and/or additions to the materials referred to herein as it may deem necessary or desirable for production purposes. The undersigned herby agrees that it has the authority to grant these rights, that it has obtained any such rights necessary from third parties, including, without limitation, models, creators, photographers, writers, and producers, and that it will hold harmless and indemnify Preservation Iowa from and against any claim brought against Preservation Iowa from third parties that may arise out of violation of this paragraph.

Type your name here to approve the disclaimer:	
Type your name here to approve the discianner.	

Photography Release

All images submitted with this nomination must be free of copyright restrictions. Securing reproduction rights and permissions is the responsibility of the nominator. Preservation Iowa reserves the right to reproduce and make available to the press all images submitted. Images will not be used for commercial purposes.

This nomination requires at least two (2) and no more than four (4) high resolution (minimum 300 dpi, 2MB in size) images with captions and credits where necessary. Please review the Nomination Guidelines for more information about submitting images.

I hereby give my permission for the submitted images to be reproduced to publicize Preservation Iowa's Most Endangered Properties Program. A typed name will serve as a signature. If photographer(s) is unknown or cannot be contacted, nominator takes full responsibility. If more than one photographer's work is submitted, please label each image individually.

Preservation Iowa expects the owner to be notified of the nomination. The typed name of the nominator indicates that such notification has been given.

Nominator's Name:	Date:
Photographer 1 Name:	Date:
Photographer 2 Name:	Date:
Photographer 3 Name:	Date:

Deadline & Submitting

To submit a nomination to the Most Endangered Properties program, please email this completed Nomination Form, along with digital images and any other relevant support materials, to info@preservationiowa.org. Please use "Most Endangered Properties Nomination" in the email subject line. Images may also be sent using a file transfer service, such as Google Drive or Dropbox. If using Google Drive, ensure that permissions are set to allow anyone with the link to download prior to sending.

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